

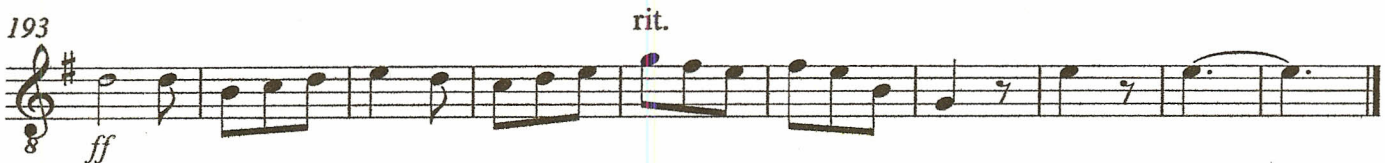
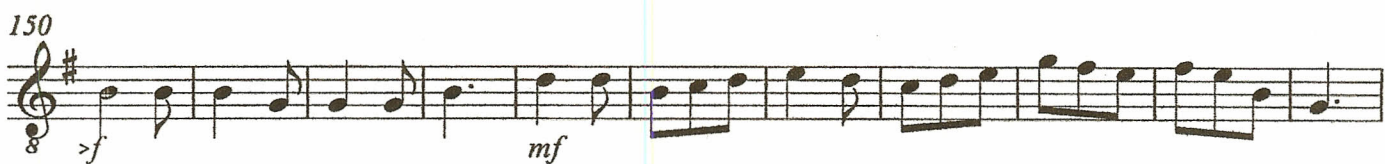
Treble
Mandola

Three Kings of Orient

John Henry Hopkins (1820-91)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 132$



Treble
Mandola

Mandocello *L*

Three Kings of Orient

John Henry Hopkins (1820-91)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

Handwritten: sul 1 4

♩ = 132

Handwritten: 2 1 4

Handwritten: sul A

mf mf p

15 mf

29 mf

42 p pp cresc.

55 f

68 mf

81 f

94 ff f

107 cresc. ff

115 mp

122



135



149



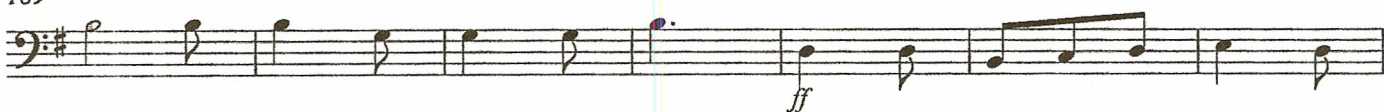
162



175



189



196

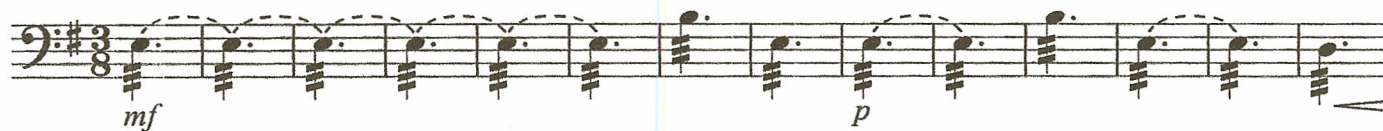
rit.



Three Kings of Orient

John Henry Hopkins (1820-91)
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for the Seattle Mandolin Orchestra

$\text{♩} = 132$



15



29



41



54



68



80



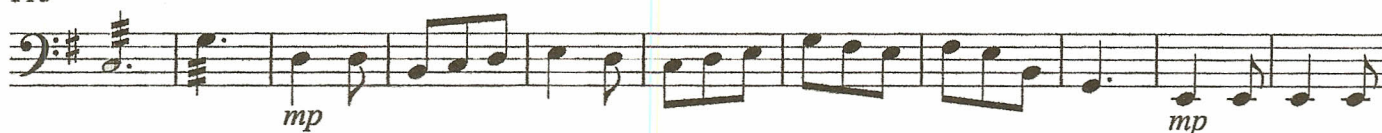
89



99



113



124



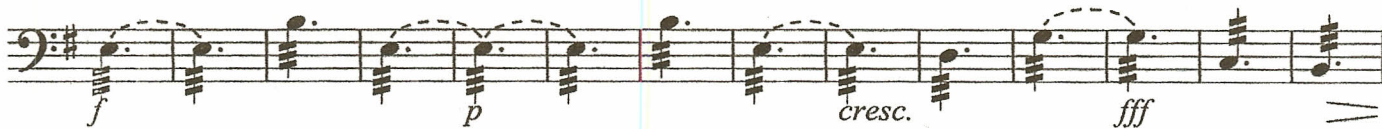
135



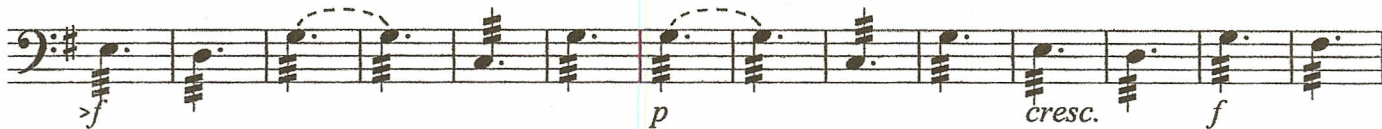
149



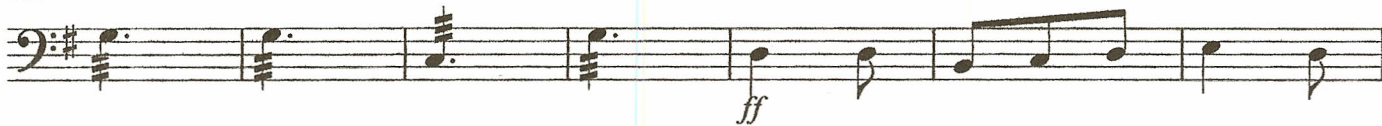
161



175



189



196

rit.



Three Kings of Orient

John Henry Hopkins (1820-91)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 132$



13



24



35



47



58



70



82



94



105



117



128



139



150



162



173



185



194

